

### **JORGE FERRADA**

# A vision of the Port of Valparaiso and Latin America, the Port situation and its marginality

## **Benvenuto Lectures**

Aula 5H Dipartimento Architettura e Design\_Scuola Politecnica Università degli Studi di Genova Stradone S. Agostino, 37 Genova

### Benvenuto Lectures 2010/11/12/13/14/15/16

Carlo Olmo\_Ramon Prat\_Francis Soler Giorgio Grassi\_Rudy Ricciotti Alberto Ferlenga\_Dominique Alba Alberto Clementi\_Bernardo Secchi Eduard Bru\_Richard Burdett Werner Oecshlin\_Mario Botta Benedetta Tagliabue\_Marco Dezzi Bardeschi Per Olaf Field\_Mario Kaiser\_Francesco Moschini Massimiliano Fuksas\_Paolo Portoghesi Roberto de Rubertis\_Ruggero Pierantoni Guilherme Lassance\_Serge Latouche Anna Steiner\_Ko Sliggers David - Dave - Daniels\_Martin Foessleitner Giuseppe Attoma Pepe\_Joseph Grima Areti Markopoulou\_Thomas Auer Adolfo Natalini\_Carles Llop Torné Tullia Iori\_Sergio Poretti\_Mario Avagnina Margherita Guccione\_Davide Rapp Michele De Lucchi\_Daniel Naegele

### **Benvenuto Lectures 2017**

Richard Plunz\_marzo 2017 Emanuela Baglietto\_maggio 2017 Carlo Olmo; Susanna Caccia\_maggio 2017 An introduction to the University of Valparaiso, its methodology over Architecture and Urbanism, its relationship with poetry and Architectural Observation.

A first historic digression of the Port of Valparaiso, its relationship with European ports and its development as a port of the Pacific.

A second point that deals with the competitiveness and competence of Chilean ports and Latin American ports, their relationship with productivity and the extraction of raw materials for the industrial development of the world.

The possibility of creative development in South America as a new field of development for an industry that does not depend on the isolated infrastructure, but from knowledge, technology and technological innovations.

Born in 1963. He studied at the Pontificia Universidad Catolica of Valparaiso, Chile. Architect ETSAB Doctor- Escuela Técnica Superior de Arquitectura-UPC Barcelona. Professor at PUCV. Member of the Corporación Cultural Amereida. Member of the T & A Enterprise, Arquitectura Territorial, Viña del Mar. Member of the Commission of Acreditación Arcosud-Latin America. Member of the Chilean Ministry of Education CNA Comission of Acreditación de Posgrados de Chile. Member of the International Semiotic Space Association, based in Lyon, France. Member of the International Water City Association, Venice. He has published in Chilean and foreign magazines, has participated in national and international seminars.

# mercoledì 25 ottobre 2017 ore 15.30